

# PROCTOR



## European Art Classroom

### Credits

Students participating in European Classroom earn five academic and one skills credits. As on campus, they are graded for their performance and effort in their academic courses and for their participation in the program and dormitory experiences.

EAC Literature	1 English
EAC History	1 Social Science
EAC Language: French	1 Language
EAC Art I: Studio Art Emphasis	1 Level I Art
EAC Art II: Sketchbook	1 Level I Art
EAC Living Skills	1 Skills Credit

### Academic Courses

#### EUROPEAN LITERATURE

*Goals and Material Covered:* In this class students read selected short stories and novels by classic European authors that highlight literary movements, philosophical beliefs, or cultural perceptions. The students craft responses to given prompts in their journals and participate in daily literary round tables. Likewise, an in-depth study of specific European cultures as well as short story elements are examined, analyzed, and mimicked as assigned. Three larger writing assignments required for this course may include, but are not limited to: a travel story based on one of their travel experiences; a comparative essay in response to a work of art and connections it appears to have with one of the selected short stories; and a final philosophical reflection on one of the cultures or literary movements studied.

*Text:* *France in Mind* by Alice Leccese Powers, *Italy in Mind* by Alice Leccese Powers, *Life Studies: Stories* by Susan Vreeland, and other selections by European authors

#### EUROPEAN HISTORY

*Goals and Material Covered:* This class covers pivotal historic events in Europe, such as the fall of the Roman Empire, the Reign of Terror, the Inquisition, and the creation of the European Union. We focus on the artistic expression born from each era using field trips to distinct locations to augment and enhance our regular classroom studies. Learning destinations may include, but are not limited to: Florence for the birth of the Renaissance and the Age of Popes; Paris for the Revolution, the Impressionists, and Henri Matisse; and Belgium for the Golden Age, the Belle Epoque, and the ravages of world wars. Each student engages in a research project, writes regular critical papers, and gives a formal presentation. Documentary and cultural films, current events, and slide identification round out this course.

*Text:* Fleming's *Arts and Ideas*, Wadsworth Publishing, 4th edition.

## EUROPEAN ART I - STUDIO ART EMPHASIS:

*Goals and Material Covered:* Students choose one of five areas of emphasis and focus their daily studio time on their major projects. Areas of emphasis include: drawing / painting, leather / metal tooling, printmaking / wood carving, fashion / textile design, and photography / book-making. Students also partake in weekend cultural activities that reflect their chosen emphasis, rounding out their individual European Art Classroom portfolios with intake as well as output. Likewise, it is the expectation that while on each of the three “big trips,” each student researches and investigates on their own something that is complementary to their project. Examples of such “solos” carried out include, but are not limited to: a visit to the Picasso Museum in Paris, attending a fashion show during Fashion Week, enrolling in a fresco or Venetian plaster class at the Uffizi, going to a performance at the Opera Garnier, or following in Van Gogh’s footsteps at Auvers-sur-Oise. All of the student’s work and collected memorabilia enriches the graded portfolio.

## EUROPEAN ART II - CARNETS DE VOYAGE:

*Goals and Material Covered:* In this class students explore a wide variety of fine arts techniques including, but not limited to: collage, colored pencils, quick sketch, and watercolor. Daily instruction in these areas is put to immediate use, as students travel to local sites and carry out their “carnet” tasks. These sketchbooks are graded on a regular basis, and serve as the students’ personal travel documentation. These “carnets de voyage” will be put on display back at Proctor once the student returns to New Hampshire.

## LANGUAGE - FRENCH:

*Goals and Material Covered:* The student engages in individual French studies for one hour each day. The course objective aims to instruct each student in communicative skills that help them with their daily interactions while in France and throughout Europe. Each student is placed appropriate to his/her personal level of French and advances after weekly checkpoints are met and mastery of each unit's objectives are demonstrated.

## **Skills Course**

### EUROPEAN LIVING SKILLS:

*Goals and Materials Covered:* This course serves as the foundation for building a strong community amongst the students and faculty on European Art Classroom. Through direct instruction and daily feedback, students develop interpersonal skills that support living and traveling together. Emphasis is placed on team-building, self-awareness, social dynamics, conflict resolution, and working towards group goals. Each day, students take on designated leadership roles within the group and fulfill such responsibilities as planning excursions, organizing the group, and facilitating decision-making. Evening meetings allow the group to reflect on the day’s experience, give and receive feedback, and continually strive towards a positive, supportive, and functional community dynamic.